The College of Humanities and Social Sciences announces the 2013 *Faculty Summer Research Grant Program* (May 1, 2013 through August 15, 2013). This program provides a $10,000 summer stipend in lieu of teaching for support of traditional and applied research projects and creative activity following the Boyer models of scholarship. All full-time tenured and tenure-track faculty members are eligible to apply for this grant. Tenure-track faculty must have completed the terminal degree prior to the submission date of the application. While no preference is given to faculty rank or length of service, faculty members who are not yet tenured are encouraged to apply for this award. Successful applicants may teach in either the Maymester *and/or* Augustmester terms but will agree not to teach during the Summer I and Summer II sessions in order to focus on their research. The expectation is that the summer stipend will enable the awardee to advance a research agenda significantly.

Since the value of faculty research and scholarship lies in its effective dissemination to present and future audiences, preference will be given to proposals that include peer review, measures of progress, a clearly defined final product, and a dissemination strategy. A one-page progress report will be due to the Dean’s Office by September 15, 2013. During the 2013-14 AY, awardees will be asked to present on their research or creative activities through a “brown bag” or other type of public forum at KSU. A final report will be due by May 31, 2014.

Joint proposals may involve any number of faculty members on the project team from any College at KSU including non-tenure track faculty (lecturers, senior lecturers, part-time and temporary faculty) as long as the Project Director/Principal Investigator is tenured or tenure-track in CHSS. Please note that while collaborative research and creative activity is encouraged, only CHSS faculty members, broadly defined, are eligible to receive a stipend, and that the value of joint proposals is limited to $20,000. Joint proposals involving faculty from more than one CHSS department should include endorsement letters from each department chair. A breakdown of how funds will be distributed among team members is required. Please note that the prohibition against teaching in Summer I or Summer II applies to all members of the team.

The application and selection process is rigorous and competitive. The proposal, including endorsement letter(s) from department chair(s), must be submitted electronically to Deborah Smith, Grants and Contracts Specialist, CHSS. The deadline for applications is Friday, January 11, 2013. Announcement of the award recipients is made on or before Friday, February 15. A successful applicant in the preceding round of competition must wait one year before applying again.

**Preparation of Proposal**

1. Cover sheet
   - Name(s)
   - Academic rank/administrative faculty title(s)
   - Academic/administrative department(s)
   - Contact information
Short descriptive project title
Abstract of one-half page or less, double-spaced, that summarizes the project
Proposed project duration

2. Narrative of no more than five (5) pages (double-spaced, font size 12) addressing:
   A. **Goal(s)** - What is the ultimate purpose of the project and how does it specifically address the Scholarship of Teaching and Learning, Scholarship of Discovery, Scholarship of Integration, or Scholarship of Application/Engagement? (See description of the Boyer Models of Scholarship, below.)
   
   B. **Outcomes** - What are the outcomes or impact of the project for KSU faculty, staff, students, or the community (local, regional, national, or international) or discipline? Describe the project, giving specifics of what is to be accomplished and what will be "produced."
   
   C. **Significance** - Why is this project important and to whom? Discuss the potential impact of the project, including the importance of the project to your personal research agenda. Both new research and ongoing research projects are eligible. If the project builds on prior work, explain how. If the project represents a new direction, explain why this is an important development in your career at this time.
   
   D. **Methods** - How will the desired outcomes be accomplished? What specific roles and responsibilities will each project applicant/participant have? Include an explicit action plan that delineates a realistic and achievable schedule of short- and long-term research or creative activity goals and activities, including dissemination. Summarize the plan in a one-page timeline. (N.B. See #5 below; the timeline does not count against the five-page limit for the narrative. Use this section of the narrative to elaborate on and explain the timeline.)
   
   E. **Assessment** - How will you determine if the project was successful? Clearly specify the assessment procedures. The assessment section always relates back to the stated goals and expected outcomes of the proposal, so it is critical that these be clear and measurable.
   
   F. **Dissemination** - How will others learn about your project? Indicate what materials will be produced (e.g., a peer reviewed article, book chapter or creative piece) and how others will learn of the project. Provide a two-year plan for disseminating the results of your project. Some common vehicles for dissemination include: newsletters; electronic materials; grant applications; exhibitions; performance; workshops held on campus and presentations at regional/national conferences; video conferences; local and national mass media, academic or professional journals; textbooks and other printed resources.
3. Budget (1 page limit). The award is paid in two segments: $5,000 in June and $5,000 in July as a summer stipend to salary. Taxes and fringe benefits are withheld, the same as a regular paycheck. Applicants are required to submit a budget with their proposal that explains and justifies how the award will be spent. Since the award may be used entirely for summer salary, the budget page might be simply a discussion of the need for release from other obligations. However, research-related travel or supplies should also be paid from the stipend and justified in the proposal. If a joint award of $20,000 for a project involving two or more faculty, the budget justification should describe how the team will allocate the funds among team members.

4. Vita of applicant (5 page limit; these pages may be single-spaced).

5. Timeline for the project including expected publications and presentations (limit one page; this page may be single-spaced).

6. Letter of endorsement from departmental chair. This letter should (a) address the importance of the research or creative activity within the department/school/college/university; and, (b) comment on the applicant(s) abilities to successfully complete this project. The chair’s support is the only mandatory letter. Up to two additional letters may be included. Depending on the project, the writers might be from institutions that will provide resources, colleagues who can speak to the applicant’s scholarship, editors/publishers, community leaders or former students familiar with the project, etc.

**Criteria for Review**

Each proposal is evaluated on the following criteria:

- Goals (#2A): up to 15 points
- Outcomes (#2B): up to 15 points
- Significance (#2C): up to 15 points
- Methods (#2D plus one-page timeline #5): up to 20 points
- Assessment (#2E): up to 15 points
- Dissemination (#2F): up to 15 points
- Resources (#3): up to 5 points

Reviewers will score each criterion using the following scale:

5. The argument to justify support is compelling; the College’s support would be an excellent investment.

4. The argument is strong; the explanation to justify support is better than satisfactory but not an exceptional case.
3. The argument is adequate; the explanation to justify support is understandable but neither strong nor weak.
2. The argument is weak; the explanation to justify support is unsatisfactory.
1. The argument to justify support has not been made; the College’s support would be an uncertain investment.

**Boyer Models of Scholarship** (see instructions for narrative, above)

- **Scholarship of Teaching and Learning**: Scholarship focusing on the teaching-learning process and gaining a better understanding of educating students, including the transmitting of knowledge and transformation and extension of that knowledge. It involves the study of teaching activities or methods and lifelong learning for both the student and the professor.
- **Scholarship of Discovery**: Refers to original research and discovery of new knowledge. The focus is on the creation of new knowledge through development and extension. It is not descriptive or synthesizing except as it relates to forming new theory.
- **Scholarship of Integration**: Scholarship that makes connections between fields of knowledge and disciplines and bridges information to knowledge. Integrative scholarship is “research at the boundaries where fields converge” and may “interpret what has already been discovered in new way that broadens our understanding” [Boyer, p.19].
- **Scholarship of Application/Engagement**: Practical problem-solving on a large scale. Such application must give rise to new theories, methodologies, or processes of problem-solving. Applied Scholarship involves original research and other activities that apply knowledge to significant problems and the improvement of professional practice.

**BUDGET EXPLANATION/JUSTIFICATION:**

Include estimated time to be dedicated to project for each person. Explain purpose of all items required to conduct the research, reasons and destination for travel, and the need for specific equipment and software.

**OTHER SUPPORT:**

Describe any other project support/resources provided by the department, college/school, or external sources.

Departmental Support: $_________{\text{________}}$
College Support: $_________{\text{________}}$